



David Pinkava (*1995) makes use of a disorganized, organically evolving library of templates. He works primarily in the medium of drawing.

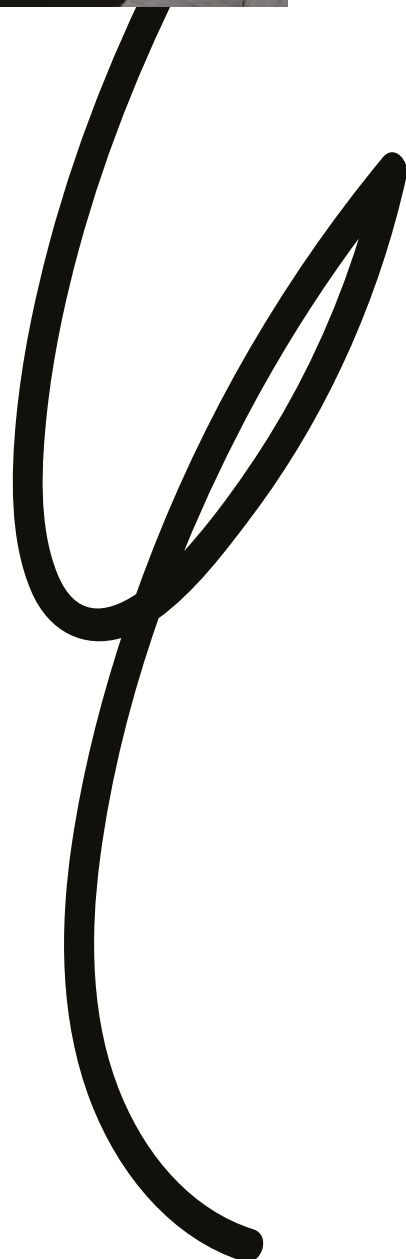
shows:

- 2024 – Hearbeaten, Holešovická Šachta
- 2024 – Třpytky: Pain3, Nová Perla
- 2022 – The Somnambulists, Kunstverein Eisenstadt (AT)
- 2022 – 1AMto6AM, festival trať 22
- 2021 – Něžná/The Meek One/ Karlín Studios

education:

- 2020–2024 Academy of Fine Arts in Prague, Painting 3
- 2018–2020 Academy of Fine Arts in Prague, Printmaking 1

instagram: @ddpp_pink
david.pinkava@gmail.com





1

1
"new facts reoccur"
ink and coloured pencil on paper
297 x 420 mm / 11.7 x 16.5 in
2022

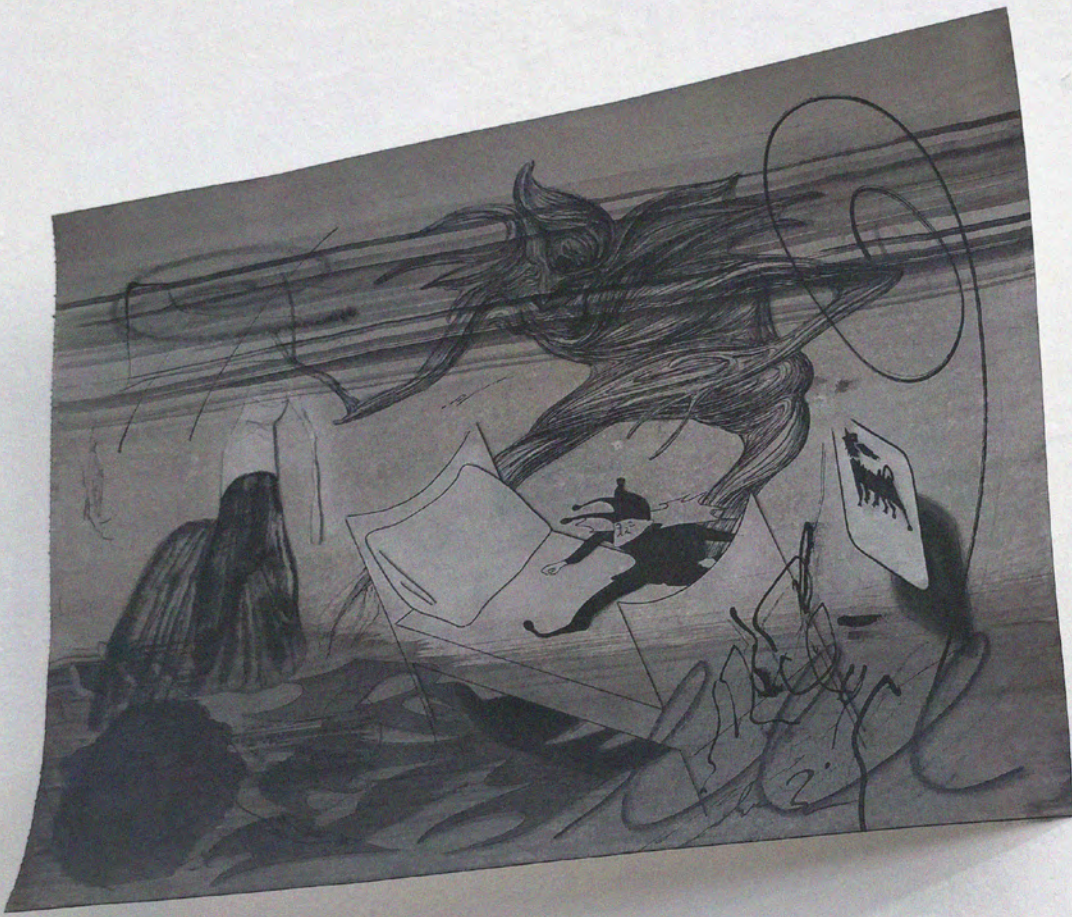
2 >
"new facts emerge and now I remember it differently"
ink and coloured pencil on paper
297 x 420 mm / 11.7 x 16.5 in
2022

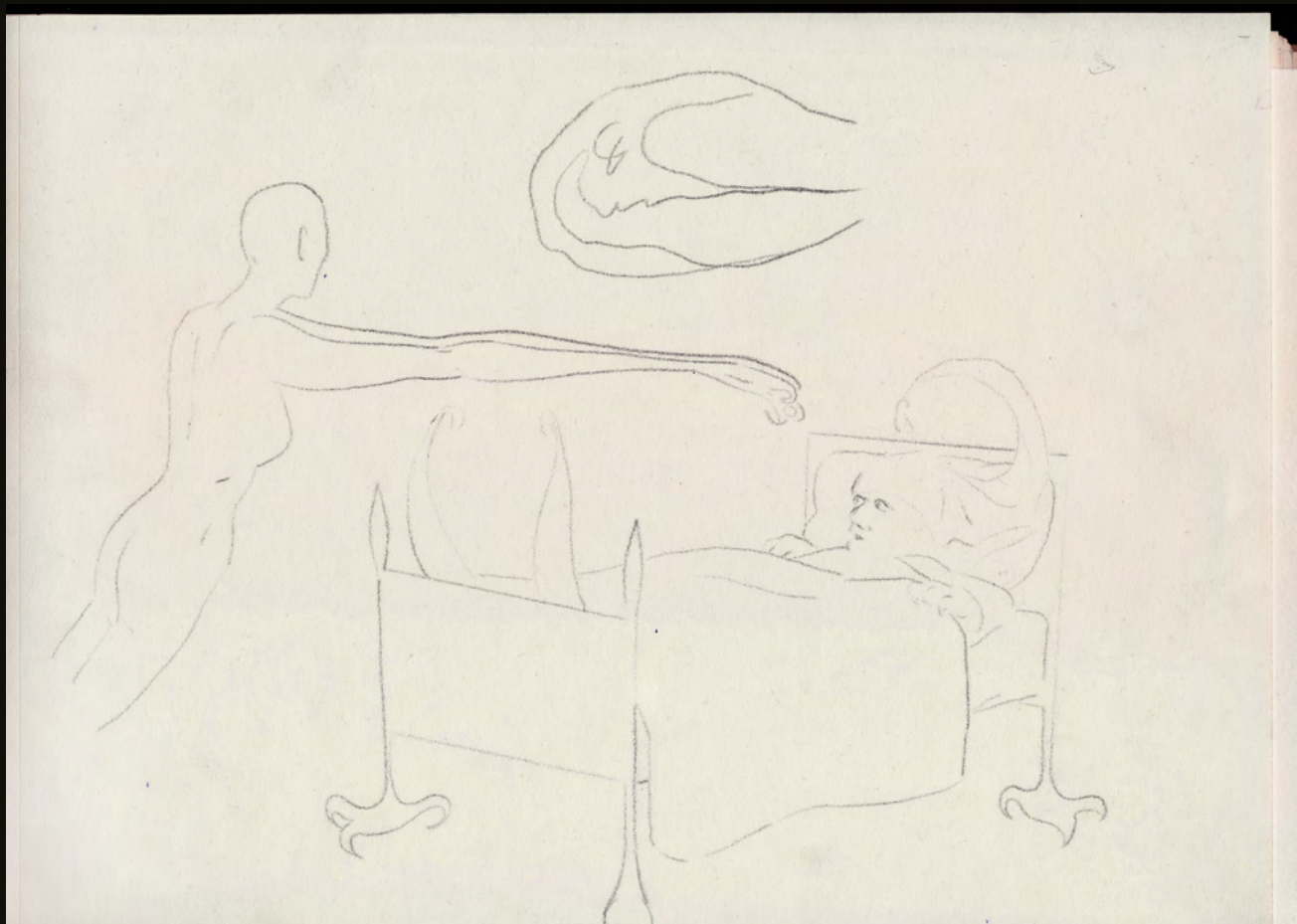
3 >
studio view

4 >
"new facts re-examined" (detail)
ink and coloured pencil on paper
297 x 420 mm / 11.7 x 16.5 in
2022

5 >
"new facts emerge, but what to make of them?"
ink and coloured pencil on paper
297 x 420 mm / 11.7 x 16.5 in
2022







9

9
graphite on paper
210 x 297 mm / 8.3 x 11.7 in
2021

10,11 >
The Somnambulists, Kunstverein Eisenstadt, AT
June 27 — August 28, 2022

Juraj Bartusz, Hana Frišonsová & Eva Maceková, Daniel Hafner, Šimon Chovan, Eliška Konečná, Pavla Malinová, David Pinkava, Edita Štrajtová & Barbora Volfová, Lukas Thaler

Curated by Nika Kupyrova & Michal Stolárik

photo: ©Sophie Pölz



10



11



12

12
graphite, pastel on paper
210 x 297 mm / 8.3 x 11.7 in
2021

13 >
"the fuse & the cord"
210 x 297 mm / 8.3 x 11.7 in
ink and coloured pencil on paper

14 >
"the object lesson"
mixed media on paper
210 x 297 mm / 8.3 x 11.7 in
2021

15 >
"legs like trunks of ash"
graphite, ink, and coloured pencil on paper
210 x 297 mm / 8.3 x 11.7 in
2022

16 >
ink and coloured pencil on paper
297 x 420 mm / 11.7 x 16.5 in
2022

17,18 >
klauzury AVU ZS 2022
installation view

photo: ©Anna-Marie Berdychová



6

7





< 6,7

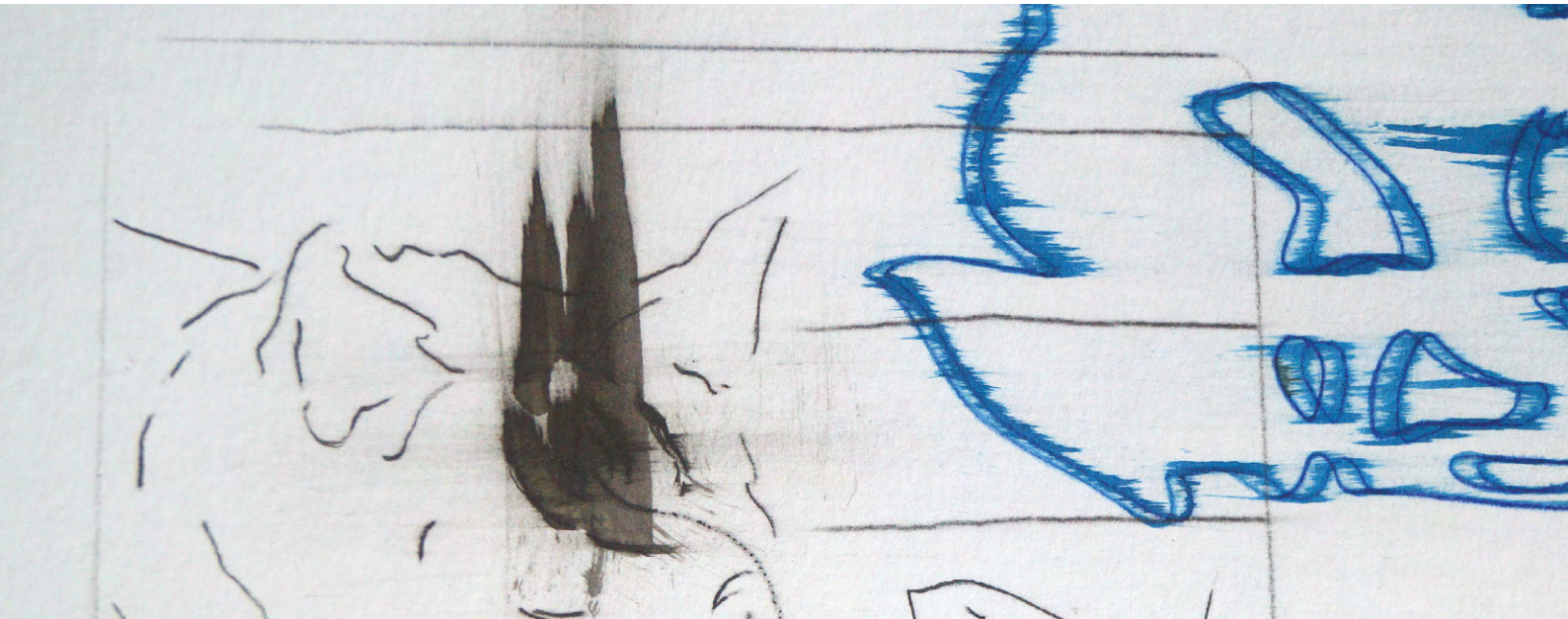
8

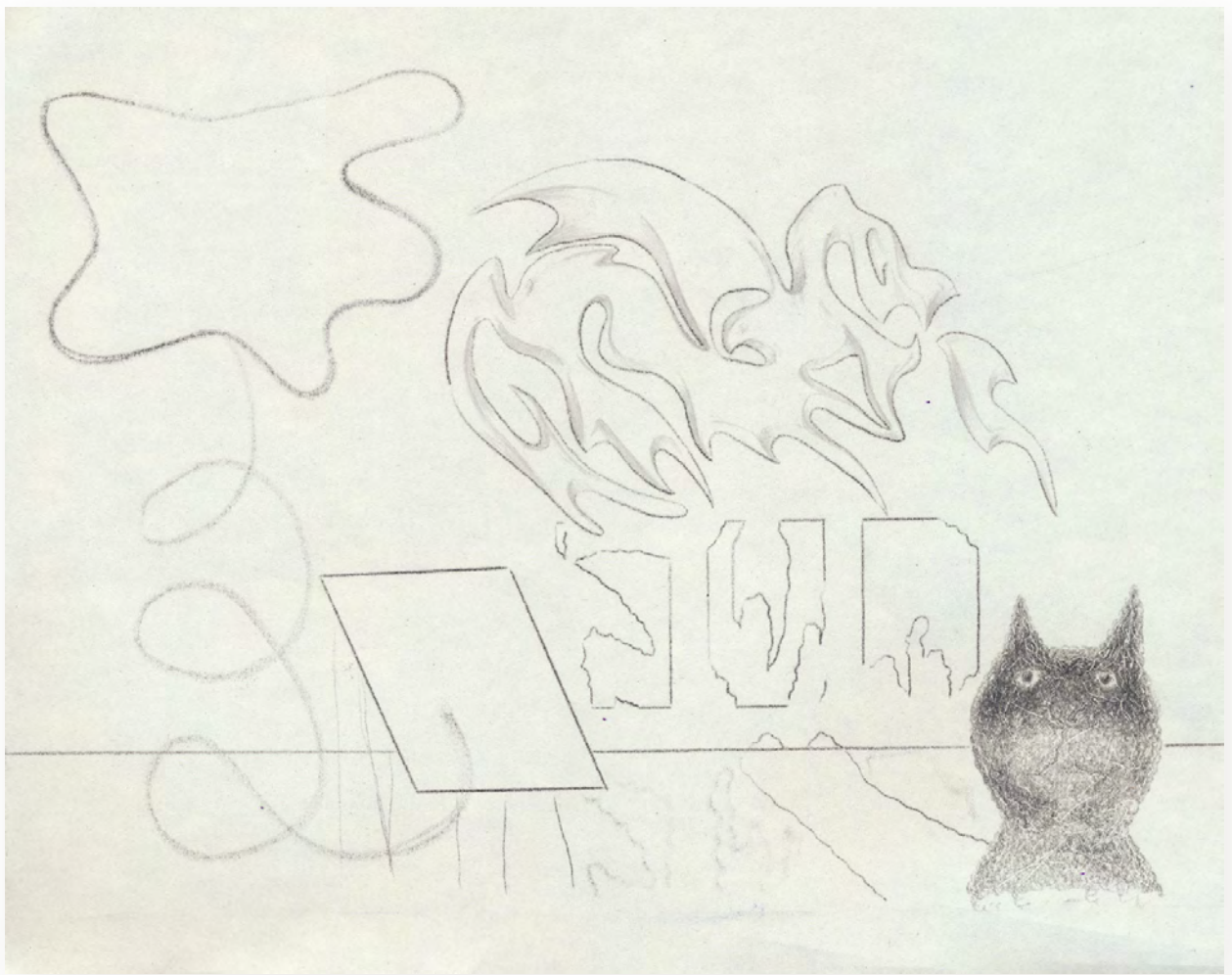
*Heartbeaten, Holešovická šachta, Prague, CZ
May 1 – June 11, 2024*

Ryo Koike, David Pinkava

Curated by Tina Poliačková & Lumír Nykl

photo: © Bianka Chladek





14

15



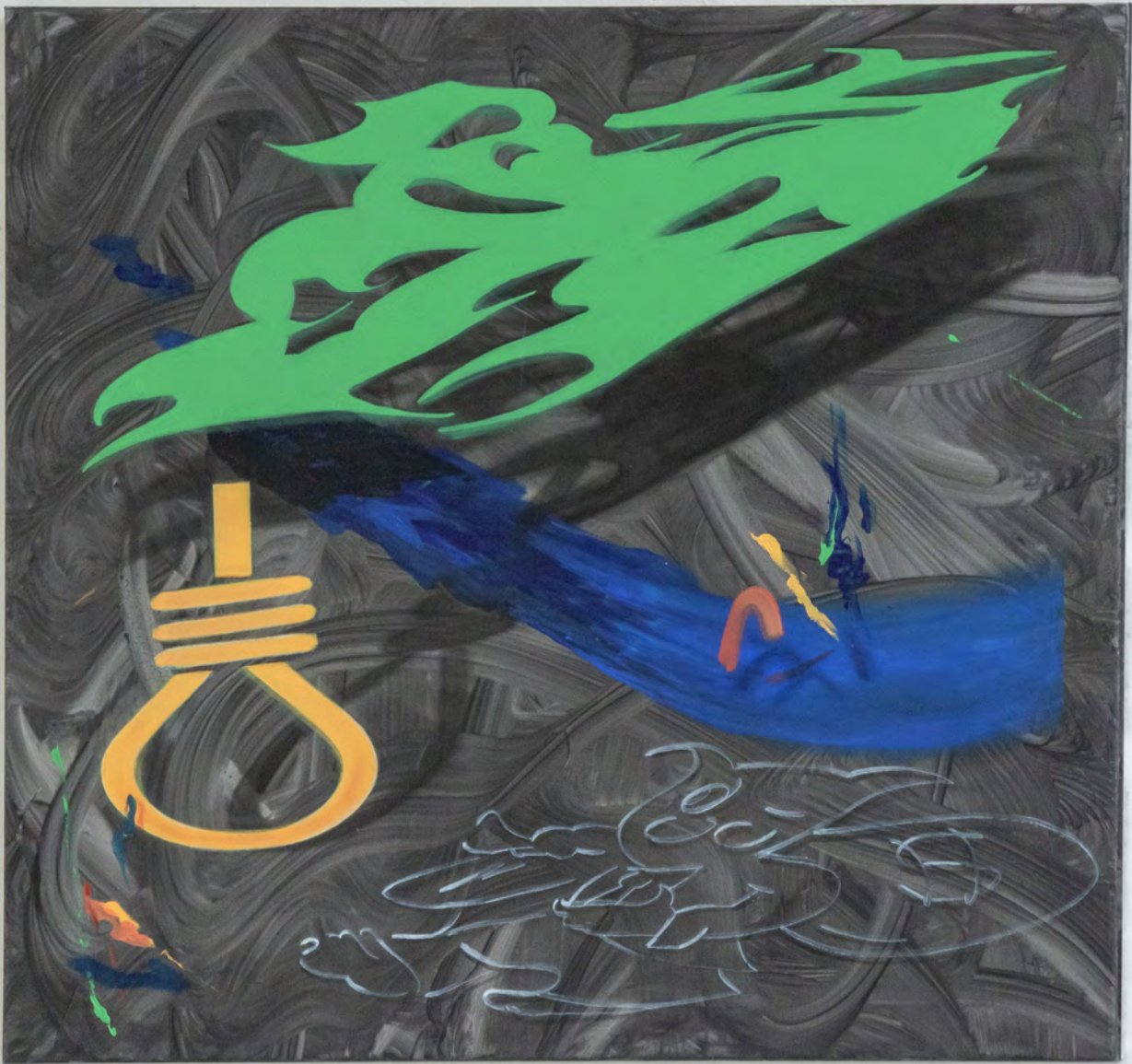




17

18





19

19
acrylic on canvas
90 x 100 cm / 35.4 x 39.3 in
2022

20 >
acrylic on canvas
100 x 110 cm / 39 x 43 in
2022

21,22 >
1AMto6AM, festival trať 22, Zbiroh

photo: ©Fluidní patvar, z.s.

23 >
acrylic on canvas
80 x 100 cm / 31.4 x 39.3 in
2022

24 >
storage view





21

22





23

24





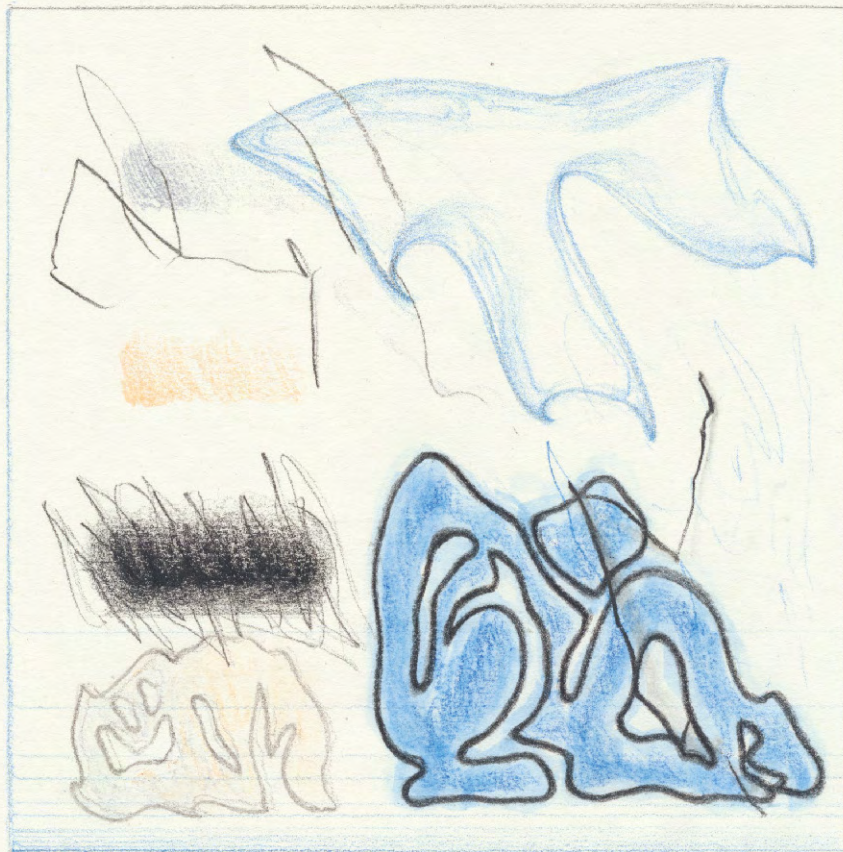
25
series of semi-automatic quasi-spiritist drawings with writing,
dimen. 13 x 13 cm.

26 >
"blue below the eyes."
15 x 21 cm / 5.9 x 8.2 in
pastel on paper
2020

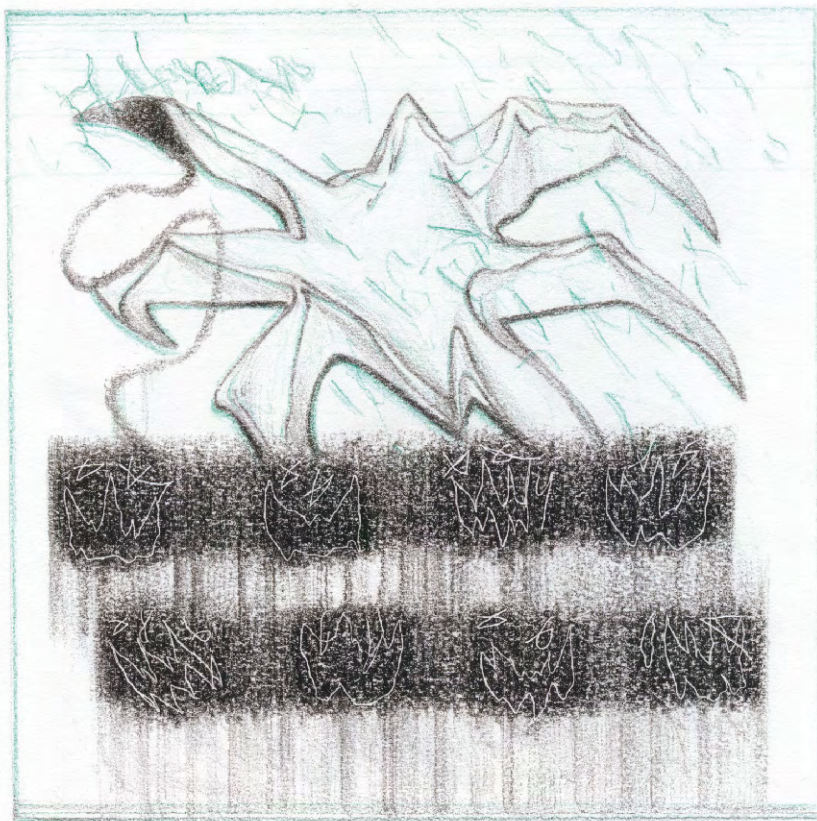
27 >
"(k)night's black agent."
15 x 21 cm / 5.9 x 8.2 in
pastel on paper
2020

28 >
"flim silter."
15 x 21 cm / 5.9 x 8.2 in
pastelka on paper
2020

BLUE
BELOW
THE EYES.



(K)NIGHT'S
BLACK
AGENT.



FLIM
SILTER.



28

29,30 >

II: Něžná / The Meek One, Karlín studios, 2021

hosté / guests: Néphéli Barbas, Nika Kupyrova, Merav Kamel & Halil Balabin, Eliška Konečná, Jan Matýsek, Marie Raffn, David Pinkava, Monika Žáková

kurátorka / curator: Šárka Koudelová

photo: ©Anna Pleslová





31

31
"3883"
ink on cardboard
14 x 14 cm / 5.5 x 7 in
2018